

Charles Barth: The Intaglio Etchings of Charles Barth, 2009, Charles Barth, Mary Jane Cagnier, Mary Jane Gagnier de Mendoza, 0981993303, 9780981993300, Fine Arts Press, 2009

Forever fascinated by the color and culture of Mexico, Charles Barth aims to capture the excitement of the country through depictions of its people and traditions in intaglio prints. Employing a variety of Mexican themes, Barth incorporates items and photographs collected over twenty-five years of traveling with his wife in Mexico. From collections of masks and costumes, he clothes his figures in an imagination that reflects the essence of Mexico. Many prints depict glimpses of Mexican daily life and festivals such as the Day of the Dead or the Guelaguetza in Oaxaca, Mexico. Other prints depict popular culture such as lucha libre or salsa dancing. Whatever the subject matter presented, color and detail combine to give the prints a life of their own.

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Arthur Dove, Issue 24 , San Francisco Museum of Art, Albright-Knox Art Gallery, 1974, Dove, Arthur Garfield, 1880-1946, 135 pages. .

Illumination , Terry Mcgarry, Jun 17, 2002, Fiction, 640 pages. Devastated when her power to see the magical illumination guiders fails, Liath, a young mage, asks the Ennead, the land's senior mages, to cure her, but before they will help.

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